

• IRC adopts budget for 1974-75 year

A \$1,400 fiscal budget increase for the 1974-75 academic year has been approved by the members of the Inter-Residence Hall Council. The budget for next year is \$3,500 as compared to this year's \$2,100 budget.

"The reason for the increase is to advance the effectiveness and total value of IRC programming for the residents of the residence halls," commented Mr. Mike Van Guilder, adviser to IRC.

Most of this money will come from a \$1 hike in residence hall social dues. The current \$4 fee for programming will be increased to \$5.

When broken down into seven categories, the items in the IRC budget for next year are:

A \$100 salary for the secretary. This is a \$50 reduction from this year's budget.

General supplies which will be allotted \$100.

Anticipated research supplies expenditures total \$100. Basically, this is for financing the data processing required in doing surveys and other research.

A \$450 appropriation for conference trips. Mr. Van Guilder believes these trips are necessary to gather information for the resident's benefit. By having students actively involved, he believes more information of this type will be helpful in further programming.

Money totaling \$150 will be used for donations. When another organization is financially in need of money, a portion of the \$150 may be donated to them.

A miscellaneous fund of \$500 will be used for emergency expenses, special projects, and additional programming such as guest speakers.

The remaining \$2,100 will be used for programming. From this, \$1,000 will go toward programming for films in the residence halls. The remaining \$1,100 is for planning major activities centered around holidays and special events.

"The movie programming allotment of \$1,000 is new," stated Mr. Van Guilder. "We feel money spent for films will help to supplement the films shown on campus by other organizations. Our programming will be a convenience to the students. Instead of going to the Administration Building or Den, students will view the films in their own residence halls."

"The major advantage of this film programming will be the elimination of large portions of the hall council budgets which are currently being used for such programming. In this way, the hall budgets can be used for planning other activities."

'Owl, Pussycat' coming to MSU

"The Owl and the Pussycat," an often-naughty comedy about a stuffy writer's encounter with a "lady of the night," will be presented at 8 p.m. Saturday, in the Charles Johnson Theater by a group of actors from Northeast Missouri State University, Kirksville.

This is the second cultural exchange between Kirksville and MSU. The MSU speech and theater department presented "The Night Thoreau Spent in Jail" at Kirksville in December.

Chuck Rensink stars as the author who views the shapely prostitute through his trusty binoculars, thus causing her eviction from her apartment.

Lorraine Fite, the 'shady lady,' then demands that Rensink put her up for the night, since he was responsible for her losing her apartment. Then the fun really begins, as the two characters edge their ways into the hearts of the audience.

Mr. O. J. Merrill will direct the production; Don Folkman, MSU graduate is the technical director. There is no admission charge.



Chuck Rensink and Lorraine Fite portray the central characters in "The Owl and the Pussycat," a comedy to be presented at 8 p.m. Saturday, in the Charles Johnson Theater.

—Photo by Marty Neubauer

Northwest



MISSOURIAN

Northwest Missouri State University Maryville, Missouri 64468 March 15, 1974 Vol. 34, No. 22

Master musicians guide Philharmonic

The Kansas City Philharmonic Orchestra will perform in concert at 8 p.m., March 18 in the Charles Johnson Theater.

As at the group's past concerts here, the audience can expect a well-executed program.

The orchestra, directed by Karl Kruger, opened with its first concert in 1933. By 1936, it had one of the largest subscription audiences in the country. It also moved into the

newly constructed Music Hall that same year. Through the years, the Kansas City Philharmonic strengthened its reputation with consistently outstanding performances, until it was forced to close down, due to financial difficulties in the spring of 1971. By Nov. 9 of that same year, donations totaling \$300,000 dollars were received, and Philharmonic opened its 39th consecutive season.

Artistic adviser to the Kansas City Philharmonic since 1971, Jorge Mester this season, became the symphony's music director. This brings to three the number of such positions he has held, including directing the Louisville Orchestra and the Aspen Festival.

Mester's career is a storehouse of experience in chamber music, standard and contemporary orchestral works, opera, and ballet. His growing reputation as one of the

finest young conductors in America has made him a most sought after guest conductor both here and abroad. He has frequently appeared with such orchestras as the Philadelphia Orchestra, the Boston Symphony, and the National Orchestra, Washington D. C. Abroad, he has been hailed for performances with the Royal Philharmonic Orchestra, the Nord Deutscher Rundfunks Orchestra, the New Philharmonic in London, and the BBC Symphony in London, where he made his debut last year.

Mr. Mester has conducted premiere recordings of more than 65 twentieth century works, many with the Louisville Orchestra, as well as three operas and some previously-unheard works from the Romantic era.

In 1952 Mester entered the Julliard School as a conducting student with Jean Morel, and in the summer of 1955 worked with Leonard Bernstein at Tanglewood before receiving his Bachelor's degree in conducting from the Julliard School.

In 1956, before he was graduated from the Julliard School of Music in 1958, he was asked to join the faculty of the school, becoming the youngest member of the faculty in the

school's history. He has had a career with much activity in every area of music.

Marc Gottlieb, Concertmaster with the Kansas City Philharmonic, this season assumes the additional title of assistant conductor.

Gottlieb has performed in numerous world-wide concert tours and festivals that have taken him to Australia, New Zealand, Africa, Europe, Latin America, Puerto Rico, and Canada. As concert master, he has performed with the Musica Aeterna Orchestra, the New York Chamber Orchestra, and the Piedmont Chamber Orchestra.

Gottlieb made his debut as conductor in 1966 in Baltimore. Since then, he has pursued this role effectively in the areas of chamber orchestra, full orchestra, ballet, and musical comedy. He has covered music

literature from Baroque to Contemporary and from the standard to the unusual, both in this country and abroad.

Gottlieb's performances of Bach as violinist and conductor are well known. This season he will be the featured artist at the May 7 and May 8 Music Hall Subscription Series Concert with the Kansas City Philharmonic. At the concert Monday evening he will perform Bach's "Concerto in d minor for Violin and Orchestra."

He has performed with more than 1,000 Young Audiences Concerts, has organized a chamber music program for the Adult Education Division of the Great Neck, New York Public School System, and has held a variety of positions as conductor, lecturer, professor of violin and chamber music, and artist in residence.



Marc Gottlieb, concertmaster

Streaking: behavioral problem

Concern has been expressed by members of the MSU academic community about streaking on campus.

Dr. Phil Hayes, dean of students, has issued the following statement:

"A policy statement on page 10 of the Student Handbook indicates that 'the University expects all students to conduct themselves in such manner that they do not interfere with the rights and privileges of other students or staff members and that they show the same consideration which they expect from others.' The acts of public nudity on the campus and participation are subject to possible criminal charges and or University disciplinary action.

"Incidents of public nudity should be reported to the dean of students' office in the same way other behavioral problems are reported on campus. These reports will be processed, and participants will be subject to the disciplinary procedures outlined on pages 12 through 15 of the Student Handbook."

Modern woman— an unequal being

It's about time the Missouri legislature decided to nullify some of the old English common law provisions of the state constitution by ratifying the proposed Equal Rights Amendment.

For the first time in history, women would be given equal rights, equal opportunities, and equal responsibilities under the law. The proposed amendment would legally acknowledge the social and cultural contributions of the homemaker.

Courts have established precedents which regard women as property instead of persons — denying them the right to think as responsible human beings. In some areas, a married woman must prove her capabilities in court before she may open a business.

Women would still be protected against sex crimes, but in a more equal, humane manner. The women, alone, would not bear the burden of proof in rape cases. The ERA also would require laws to protect children of both sexes, in the case of statutory rape.

With the ratification of the ERA, women would be required to register for the draft. Women would then be admitted into the Armed Services on an equal basis with men. At present, women must meet higher educational requirements and rank higher on various tests, than their male counterparts if they wish to serve in the Armed Forces.

The ERA would not only extend benefits to women but to men, also. The proposed amendment would correct a

fallacy in the Social Security System. By insuring equality under the law, widowers of eligible women workers could receive their wife's benefits.

This proposal is not a scheme constructed by a Women's Lib group. It is an intelligent, logical proposal which gives women the right to choose individual roles — career woman, homemaker, or both — with the added prestige and respect that all of these roles are essential in our modern, interdependent society.

Certainly, now is the time for responsible citizens to become politically conscientious. Sen. William Esely of Bethany has stated that he is against the amendment. If you believe in the ERA, why not write to him and let him know you believe in equality for all Americans?

You've Got a Friend

Have you ever been unhappy with a purchased product or service?

Are you one of the "little people?"

If you have resigned yourself to the idea that you can't beat the system, think again. You've got a friend.

The Better Business Bureau believes that no one is "little" and sees no problem as unimportant. The BBB exists to help the consumer get his money's worth in goods and services.

If you need information on a product or company, call or write to the Business Bureau before you buy, or after you buy if you need help.

God's word

Philippians 4:19 — And my God shall supply all your needs according to his riches in glory in Christ Jesus.

we care about ENDANGERED WILDLIFE



NATIONAL WILDLIFE WEEK
MARCH 17-23 1974

The timber wolf pictured symbolizes all endangered species. The National Wildlife Federation will use this poster in its 37th annual observance of National Wildlife Week, March 17-23, 1974.

Photographed by John S. Flannery, this year's Wildlife Week poster focuses on the theme "We Care About Endangered Wildlife." The 1974 observance encourages citizens to learn about threatened animals and what can be done to help them.

This article is published as a public service.

Streakers . . . Beware . . .



Streakers—fad or foolishness?

Can there be something amiss in the over-all college system when students strip and streak in public?

University students have always been fad-crazed by one form or another: Goldfish swallowing, telephone booth cramming, and now streaking.

Webster's New World Dictionary gives several definitions of streaking, including running at a fast rate of speed. Here, and on other campuses across the country, running fast, plus uninhibited nudity, equals streaking.

Last week there were incidents of male students streaking through or around

girls' dorms, and a car load of students careened behind Millikan Hall and drove out over the lawn near the high-rise cafeteria.

We realize that spring fever strikes in strange and mysterious ways. This year spring struck with a strange note, but there was no mystery in it. But many people are wondering why it struck in the fashion it did.

True, streaking is healthier than burning campus buildings. But what if some cool March night a streaker streaked into the university pond and froze his . . .

—Jim Hart

Why weekend ghosts?

It's Friday afternoon, and there is a wholesale exodus in progress. Suitcases, backpacks everywhere. The halls are rapidly emptying and people vanish for another weekend.

If questioned, these weekend escapees would tell you that they go home out of self-preservation, because there is nothing to do on the weekend. The students claim that sitting alone in a dorm room would make them crazy enough to be

locked up—and they are probably right. Sitting alone in a room is not conducive to the most satisfying weekend.

But then, why sit around all weekend? If the university's weekend fugitives would look around them, they might find that their weekend gripes are unwarranted.

Consider the recent weekends. There have been bands, such as "Together" in the Ballroom, as well as "The Third Movement," also in the Ballroom. There have been movies, such as "Shaft" in the Administration Building, "Charly" in the Ballroom, and the All-Nite Party had many free movies in the Den.

Don't most students like dances and movies? Then why don't they attend these activities? Such events are all

easily within one's budget, and transportation should be no problem if you can manage to walk from one place on campus to another.

Of course, if you're the kind of person who doesn't like to do anything, at any time, at any place, you might have a problem . . .

But hopefully, none of us are such alienated people that we can never find a way to enjoy ourselves or each other. Why not stay on campus and find out if life is all that intolerable on the weekend?

But if your blood just cries out to go home every weekend, then don't complain to the rest of us about how this campus is dead on the weekend. After all, you can't expect much life if a campus is full of weekend ghosts.

Editorial Policy

Editorials printed in the Northwest Missourian are first submitted and reviewed by the editorial board.

Unsigned editorials are those reflecting the opinions of at least two-thirds of the members present at the weekly board meeting. A simple majority approval vote is required for editorials to be printed with the author's signature.

Northwest Missourian

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Reader voices opinion

Learning resources director explains problems

Dear Editor:

One might be tempted to state that the editorial "It's a Nice Place to Study, But..." is (1) a nice page filler, (2) the same phantom that streaks periodically across the editorial pages of virtually every student newspaper, including the DAILY ILLINI, in spite of that university's libraries holdings of more than five million volumes, or (3) best ignored. But it deserves a more serious response than those remarks because it does leave unanswered serious questions.

First, had the editorial writer checked with any one in the administration, he/she would have known that there is a money problem. The President of MSU has repeatedly informed the University community, the legislative leaders of the state, and other agencies of the crucial financial problems confronting this institution and their implications in terms of programs, faculty, and support services.

Aid for departments

I have spent hours discussing the implications of the financial squeeze on the LRC with student senate leaders, interested students, Northwest Missourian staff and impostors, faculty, and any others interested who have walked into the office. While the library acquisitions budget has been increased by 33 and one-third per cent within the past few years, the acceleration in costs of materials has far outpaced the general cost-of-living index and the increase in the budget. Moreover, the obligated costs in serials, continuations, etc.; that is, current materials, and their attendant costs—almost all of which have been requested by faculty as support materials for the study and research requirements for their courses—consume nearly 40 per cent of the library acquisitions budget.

More than half the acquisitions budget is allocated to departments for the purchase of materials which the faculty select for the support of departmental course offerings and interests. As I have explained countless times and to all those groups listed above, the plain, unvarnished facts are that acquisitions budgets of most libraries have not kept

pace with the increase in prices nor with the increased in the volume of the publishing industry's offerings. Moreover; during the past five years or so, federal and foundation funds for library collections development have dried up to a mere trickle.

Second, it should be noted that contrary to the impression given in the editorial, the library collection of serials (magazines) is not the barber shop variety. Of the more than 1,100 current subscriptions, none are "girlie" magazines; and not even all those listed in the index to the most popular general magazines are purchased, even though that index is the one most easily used and frequently consulted by the students here. Too, in spite of the number of new serial or journal titles added and the outlay made for them, the library has not been able, in the face of the skyrocketing costs of such publications, to purchase even 50 per cent of the journals indexed in any one of the subject indices it holds. On the other hand, many of those which have been purchased as a result of responsible requests from academic departments are virtually unused by students.

Detector for rip-offs

Third, a major cost factor in the operation of the library can be attributed to rip-off, stolen or mutilated works. Unfortunately, highly desired, required, or basic works most frequently fall prey to the rippers. The losses in terms of wasted efforts in unsuccessful searches, in staff time, in frustration, and in the lack of access to the materials are incalculable. Many of the materials are no longer obtainable from any source, and the replacement costs of many others, especially journals are prohibitive. In fact, the losses have been so great that the University will install at considerable expense during the spring recess an electronic detection system to stem the consealed, unauthorized removal of books and other library materials.

Fourth, the budget squeeze has prevented the adequate staffing of the library. A vacancy on the reference staff could not be filled. At a university such as MSU, which

draws the majority of its students from a geographical area with underdeveloped elementary and secondary school library services, reference services are badly needed to assist its users to learn how to use library tools and libraries. There is more available in the library than most students and many faculty know about. Moreover, the financial problems delayed the addition of desperately needed professional personnel in the whole area of technical processing, required for re-organization and simplification of use of the catalog.

Few late researchers

Fifth, the matter of hours is interesting. During the past two years, we have at mid-term and semester exams, except for this past midterm, tried extending library hours to midnight, giving wide coverage to the fact through television, radio, newspapers, signs, and the student government. Strangely, even the very persons who first insisted that longer hours were imperative for them never showed up. In fact, it was usual to have had more staff than students in the library even before 10 p.m.

Even if no professional library service is offered, a minimum of four are required to open the library—one each at circulation, reserves, and check-out, plus a custodian. Between 10:30 p.m. and midnight, one could scarcely ever find more than that number of users. It is also interesting to note the priority of importance the editorialist gives to use of the library and the seeming unawareness that the library is open during the entire day and for a total of 81 hours weekly and staffed to offer professional assistance during all those hours.

While it is not uncommon for university libraries to advertise that they are open to midnight, what they do not advertise is that most of them restrict the areas of use and offer no services other than circulation and guard services after 9 p.m. No doubt, if the use patterns of the Wells Library actually showed a need for longer hours, there could be found ways of financing the opening of the library for a few extra hours, but such

has not been the case even after attempting to work with the student government.

Finally, in response to the statements on enlistment of the student body to aid the library, let me say the library has been the recipient of gifts. The class of 1972 donated \$1,000; the class of 1973, \$750; 1973 UMOC, \$764; and the Northwest Missouri State University Educational Foundation, more than \$4,000. There have been occasional book gifts from faculty. But a library requires a more steady income for its development than sporadic gifts, welcome as they are.

The library did put out a request recently to the student government, in response to an earlier offer of "assistance in any way possible," for volunteer student help to assist in the rearrangement of the collections in order to provide easy access to the journals and to professional assistance in the use of the bibliographical, indexing, and abstracting tools required to use the collections. However, not one hour of volunteer help was produced.

So let us examine briefly the dimensions of the challenge presented by the editorialist to service-minded student volunteers. First, the Wells Library building, contrary to the assumption made in the first paragraph of the editorial, is not adequate for modern library requirements. Efforts are being made to add some of the facilities required. But its design of a core of stacks surrounded by a few "big" reading rooms is patterned after library functions and architectural concepts of the 1800's, when storage and not use of books was the major consideration, and other materials were given little if any place in the library.

Wants resource center

What's needed? The answer is simple: a new, functional learning resources center which will permit the acquisition, the organization, the production, the distribution, and the use of information and knowledge regardless of the media in which it is cast. The cost? The answer there, too, is rather simple: somewhere between eight and one-half and ten million dollars and going up daily.

The library collection totals approximately 150,000 cataloged items, plus ephemeral materials with subject guides to them. But the collections need weeding badly, beginning with large numbers of cataloged pamphlets and reprint articles and discarded textbooks, the latter transferred over the years from the textbook department at the request of academic departments. The answer there? Another \$180,000 yearly to the present acquisitions budget, with adjustments for increased costs, would over a sustained period of years produce a reputable collection, enable the library gradually to meet ALA Standards, and make it possible for the LRC to support the curricular and research programs fairly adequately. Such an acquisitions budget would require a comparable increase in staff to select, acquire, organize, maintain, and service the collections. A rule of thumb ratio of library expenditures is 60 per cent for salaries and other operating costs and 40 per cent for collections development.

National network plan

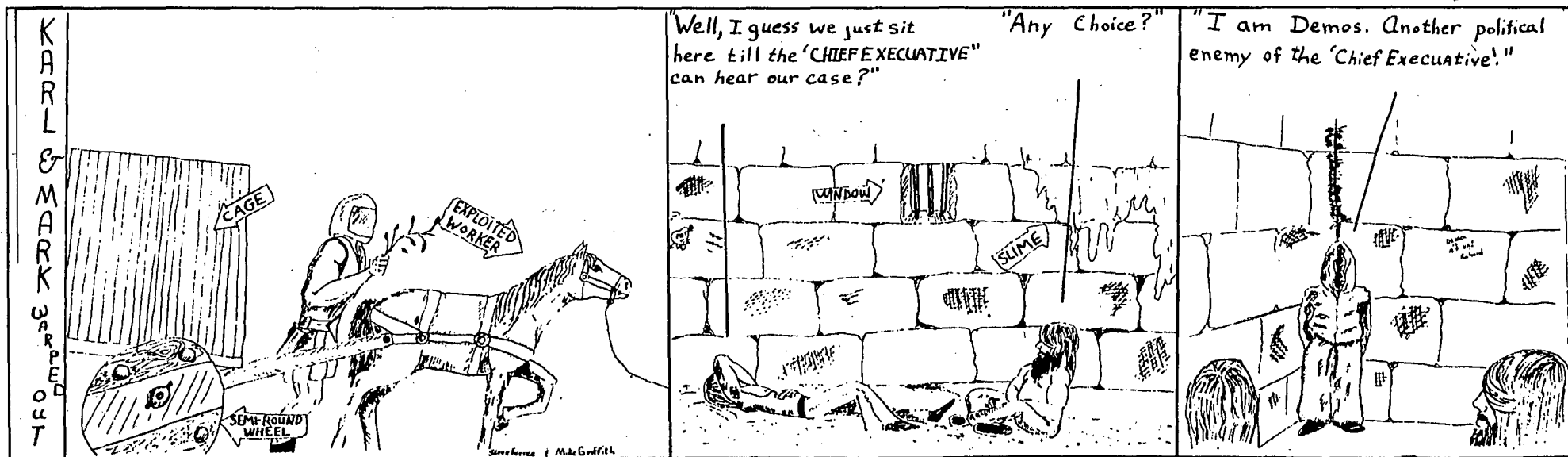
However, the real fact is that no library alone can now keep up with the publishing output or meet all the demands made by its patrons. The time has come for a national networking of library and information services so that every citizen has access to the information and knowledge resources of this country which he needs, and needless duplication of materials and organizational efforts are ended. The availability of information and knowledge resources, even those produced by the U.S. and other governmental agencies, are result to a great extent of the accident of time and residence rather than to need. The technology is available for the bibliographical control of our informational resources and their dissemination to users, but so far Missouri lags far behind many other states in making the library and information resources within its borders available to its citizens.

Your challenge is a very great one; your efforts are needed.

Sincerely yours,

Charles W. Koch

Director of Learning Resources



Focus on 'Wounded Knee'

What problems did Indians in America face less than 100 years ago?

Wounded Knee, South Dakota, was the scene for the last Indian massacre in American history. The clash between the Indians and an encroaching white culture was partly due to the white man's unnatural fear of Indians, caused by misunderstanding and prejudice.

Come to Book Club at 7 p.m. March 21 in the Maple Room of the Union to discuss "Bury My Heart at Wounded Knee" by Dee Brown. Dr. Richard Fulton, chairman of the political science department will lead the discussion.

Dr. Fulton said, "The plight of the Indians before and during the 1890 massacre is illustrated through a series of factual episodes. The military and government betrayed agreements and were harshly insensitive to the Indians' social, political, and economic conditions. It's a sad book—sometimes almost overwhelming."

Diamond Jim to perform

At 7:30 p.m. next Thursday evening Lamkin Gymnasium will come alive as a Sadie Hawkins "Fifties" dance featuring Diamond Jim.

Atrire for the evening will be that of the "Fifties" era. There will be a contest for the best dressed individual and one also for dancing. On display will be a corner malt shop and graffiti boards.

The free event is being sponsored by Inter-residence Hall Council and Union Board.

Geology club to discuss flooding

Dr. Dwight Maxwell, earth science professor, will speak at the geology club meeting at 7:30 p.m., March 20 in Room 125, Garrett-Strong. His topic will be "Flooding on the Mississippi River."

The Mississippi River flood was one of the largest in recent history, causing \$1 billion in damage. Flood damage and the status of the flood control project will be examined.

Dr. Quier is named to education group

Dr. George Quier, associate professor of education, has been appointed to the Missouri Advisory Committee on Education Professional Development.

The Advisory Committee is concerned with implementing Title II of the Amendments to the Vocational Education Act of 1963, which provide funds for training and development of programs for vocational education personnel.

The committee's duties include reviewing and recommending criteria to be considered in the evaluation of project proposals, recommending priority additions or revisions for the statewide program, overall evaluation of system effectiveness, and recommendations for system modification.

Title II provides grants for leadership development awards in college and full-time fellowships for administrators, supervisors, teacher educators, researchers, and instructors in vocational education programs; it provides grants for carrying out cooperative arrangements for training and retraining of experienced teachers, teacher educators, administrators, supervisors, and other vocational education personnel; and it provides grants designed to familiarize teachers with new curriculum materials in vocational education.

ITV airs campus forum



Rich Miller and Tom Vigneri discuss the format of 'Campus Forum' shown each Wednesday over ITV, Channel 10.

A new campus television program, "Campus Forum," is currently being aired over ITV's Channel 10, beginning at 7 p.m. each Wednesday evening.

Sponsors of the program are the Student Information Board and ITV.

Student Senators Rich Miller and Tom Vigneri are the originators of the program. They

hope that the informal 15-minute telecasts will show all sides

"Students know an issue," Miller said, "but they don't know the facts behind it. A lot of times students would get more aroused about an issue if all sides were known. The program is attempting to bring the conflicting factors out in the open."

The previous four programs have been centered on the pros and cons of the proposed food coupon system at MSU and the \$300 appropriation of the Student Senate to send three Senators to Washington, D.C., for the national student lobby conference.

Topics for discussion are selected according to their importance in relationship to the students and the amount of interest in the subject. Miller then selects an individual who has an opinion on the subject matter. This person is interviewed by moderator Vigneri and two panel members from the news media who have a background in the area to be discussed.

"Upcoming programs will consider liquor by the drink, the 18-year-old rights' amendment, and anything we feel might be important to the students," commented Miller.

The program is expected to be continued next year but on a more regular basis and for a longer length of time.

"Campus Forum isn't intended to propagandize anything," said Miller. "We intend to present the facts on issues and let the students help in determining the outcome."

Union Board—hub of entertainment

Do you know who is responsible for providing student campus activities such as dances, den movies, student festivals, contests, and concerts?

The Union Board at MSU takes much time and effort to plan and prepare many kinds of entertainment for all students on campus and sometimes even for non-students.

What is the Union Board? It consists of five committees headed by a president, vice president, secretary, two executives, and two co-chairmen

within each committee. The current president is Denny Cox; vice president, Steve Jacobson and secretary, Kortemeyer. The two faculty sponsor executives are Miss Karen Hall and Marvin Silliman.

How does the Union Board go about providing for certain activities? Each of the five committees meets weekly. At each meeting, one committee may be in charge of a movie and the other a concert. Each committee is in charge of a different kind of entertainment each week. This

makes the MSU Union Board unlike any other in the state since each member has a chance to work in many different areas.

The committee in charge of movies reviews a series of brochures that lists available films. Discussion and a vote is then used to determine the movie selection. Timeliness, budget cost, and student interest are the factors involved in choosing a film.

All activities are usually financed by the money that is allotted them from the student activity budget. If the Union Board has a need to raise extra money, members usually sell tickets only to insure additional support of the provided entertainment, not for profit.

Who can be on the Union Board? Any MSU student, regardless of sex, age, class, or residence, may serve on the Union Board if he or she has the desire to assist in providing the best entertainment possible for the students. As a board member becomes more experienced, he may want to

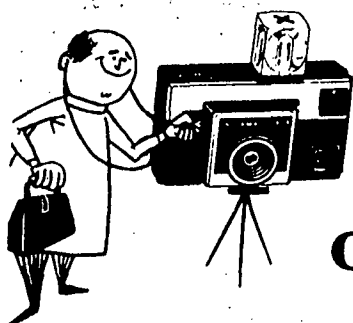
move up to co-chairman, secretary, vice-president, or president.

Whatever the office he seeks in Union Board, qualifications are based on participation, interest, and the ability to work with others. The executive offices are usually filled by those who have had extended Union Board experience.

One of board's biggest drawbacks is the lack of student participation in the activities it provides. The board feels that dissatisfaction arises when the tickets are sold in financing the entertainment. Union Board members feel, however, that ticket prices are reasonable when compared to the cost of tickets at similar events in other near cities.

Once just a sub-committee of the Student Senate, Union Board now functions as an independent service to students by students. If you have any comments or suggestions for future programs, please submit them to the Union Board Office near the Bookstore on the second floor of the Union

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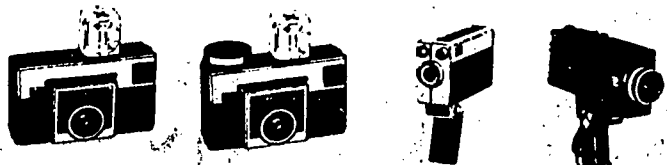


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KXCV airs performance

Hector Berlioz's seldom-performed monumental operatic masterpiece, "Les Troyens" (The Trojans), will be broadcast Saturday for the first time by the Metropolitan Opera over the Texaco-Metropolitan Opera Radio Network.

The broadcast will be heard in the Northwest Missouri area at 12 noon over KXCV-FM (90.5).

The two intermission periods will be devoted to a musical and dramatic analysis of the opera.

British comedy tonight

"Whiskey Galore," formerly titled "Tight Little Island," is a comedy to be shown at 8 p.m. tonight in Horace Mann Auditorium.

The film is one of the last British comedies of the '40s and '50s.

Persons will be admitted with student activity tickets or \$1.00 at the door.

Voice major to give recital

Mr. David Hoffman, senior vocal major, will perform in recital at 8 p.m. Tuesday in the Charles Johnson Theater.

Mr. Hoffman will sing "The Bachelor," "Mr. Belloc's Fancy," and "Hey, Trolly Lolly Lo," Peter Warlock; "O Maid Loved," Seymour Barab; German songs "Rostlose Liebe," and "Der Wanderer," Franz Schubert; "Widmung," Robert Schumann; Italian songs "Bella siccome un angelo from 'Don Pasquale,'" "Gaetano Donizetti, and "Donne mie la fate a tanti from 'Cosi Fan Tutte,'" Mozart.

Mrs. Byron Mitchell, voice instructor, has directed Mr.

Hoffman's voice lessons during the past four years.



David Hoffman

MSU theater—Art within a budget

By Sharon Williams

Lights . . . Shadows . . . Wide eyes beneath paint, as actors lure the audience back and forth across the stage . . . Gels and properties and posters . . . and somehow it all must fall within the budget.

Money is no respecter of persons, not even theater people. But the MSU speech and theater staff thinks that economy shouldn't have to supersede quality, and it works with that in mind. Dr. Ralph Fulsom, Mr. David Shestak, and Mr. Arden Weaver each knows the meaning of total performance — with limited funds.

"Theater is not a money-making situation," Mr. Shestak admitted. "If we had to survive on our money-making gate receipts, we wouldn't be here."

As the man in charge of costumes and make-up, Mr. Shestak's job entails everything from designing and making a \$40 gown for the play, "Trial by Jury," to the tacky gown that Linda Craven wore in "Mother Courage." Although costumes are expensive, he always manages to supply the necessary garments. He can make the costumes himself, as he frequently does, or pull them from the present supply. When the costumes are unusual and will only be used once, they are rented.

Such improvisation is one way of fighting the money

problem, for, Mr. Shestak explained, the money taken at the door for MSU theater productions goes right back to funds: therefore, the department makes no "profit." Instead, the basic annual budget of \$5,000 is used according to the needs of that particular year. They decide how to spend the money beforehand, and then, when it is gone, it is gone for that year.

How are priorities decided? How can the department know which productions will be a success?

"If it's a costume play, more money goes to costumes. If it's a straight realistic play, it's easier to produce, and the musicals are the greatest success of all," commented Dr. Fulsom, who has directed every musical MSU has staged since he has been on the staff. He said that musicals are the most expensive productions to present but emphasized that more money is available for musicals. For example, "Man of La Mancha" was financed not only by the theater department, but by the music and women's P.E. departments, as well.

Also, unspent money that goes back into the budget is usually earmarked for the musicals, which are presented every three or four years. Even so, cost of producing "La

Mancha" was approximately \$6,000 — Proceeds were approximately half that much.

Even with today's rising costs in consideration, "La Mancha" was still a success. But Dr. Fulsom can see the difference between the success of past musicals, as opposed to the hardships that face the musicals of today.

He attributes these problems not only to escalated prices but to the cultural apathy on campus. It is no secret that many MSU students seem to ignore artistic and cultural stimuli. This attitude can make an unfavorable environment for theater, and the department should take pride that it is still holding its own, Dr. Fulsom said.

But no matter how much talent artists have, there has to be some money. And when it comes back to the word budget, one man's viewpoint is especially significant.

"The key word is education. Educational theater can't make it at the box office, and we don't try to capitalize on box office returns," Mr. Arden Weaver stressed.

But while standing in the midst of students dismantling sets and sawing wood, he explained a very real dilemma. As technical director, he combines ingenuity with necessity, trying to give each set justice: "Each set has its own unique quality."

But, Mr. Weaver said, there is a limit to how many times you can use two-by-fours full of 8-penny nails. He has to cope with rotten wood sometimes, as well as the question of how long a platform can be used before it's unsafe.

Mr. Weaver and the crew make things from scratch and use things over and over again, but the raw materials cost money. They are costing more money all the time. And if the theater budget is ever cut, the technical director will be the first to know.

"Art does not concern itself with dollars and cents," Mr. Shestak said. "As soon as you start worrying about dollars and cents, you are not freely expressing yourself."

Artist Donald Robertson considers

'Creativity and art psycho-therapy'

"To kill creativity is not illegal, but it is immoral," Mr. Donald Robertson, assistant professor of art at MSU stressed this fact at last week's Psychology Club meeting, when he discussed creativity and art psychotherapy. He began by citing some of the theories of Timothy Leary.

"There is a continuum of perception and behavior which travels from one extreme to the other," said the professor. "There is reproductive perception which means we perceive what we are trained to perceive and at the other extreme is creative perception,

through which we see new things and are willing to awaken to new adventures. Creative and reproductive behavior are synonymous except in application to how we act."

Mr. Robertson said that 75 per cent of the people in the Western World fall under the classification of reproductive perception and behavior, while only one per cent display creative behavior and perception.

"Timothy Leary estimated that the remaining 24 per cent are equally divided between creative perception and reproductive behavior and reproductive perception with creative behavior," said the professor. "Most psychology majors fall under creative perception and reproductive behavior."

Further points stressed by the speaker included: There are 20 basic scribbles that children use. When a child utilizes these, he is opening a neurological pathway and making decisions below consciousness. Children seek order and attempt to find designs which are pleasing below consciousness. One of these designs he described as the mendalla. The professor said every child at some time invents this. He described it as a cross encircled by a circle.

Adults often stifle creativity in children by imposing labels upon their drawings. When a child begins to draw, he sees parts of a pattern rather than

the whole. When an adult tries to question a drawing or label it, the child often questions the quality of the art.

"Too often we forget what's happening within the child," said Mr. Robertson. "Children have a creative right to express themselves. We need children . . . We are so programmed we can't have new ideas of our own."

Mr. Robertson believes children's drawings convey meaning and importance. Often an adult in a child's picture will have large hands. This is because of the importance of an adult's hands to a child.

"When you learn to accept a child's work," commented Mr. Robertson, "you will accept the child."

Mr. Robertson said an art psycho-therapist learns to recognize all the signs in a child's drawings and can find patterns that are not pleasing to the child. These unpleasant characteristics are seeded below consciousness and are displayed in a child's art.

"Children have every right to ignore the motivation of adults," said Mr. Robertson. "Adults are too much of an infringement . . . they should simply provide the opportunity, techniques, and the materials for creating."

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Stadlman attends public radio meet

Rollie Stadlman, director of radio broadcasting, is attending the combined meetings of three public radio organizations this week in Washington, D. C.

Meeting together will be the Corporation for Public Broadcasting, National Public Radio, and the Association of Public Radio Stations. His trip is being funded by the Corporation for Public Broadcasting. The meetings will focus on the future of public broadcasting throughout the current decade.

Mr. Stadlman said the Missouri delegation to the Washington conferences will present a proposal for a pilot project within the state. If accepted and funded, the project would survey Missourians' needs and interest and how public radio can better serve Missouri citizens.



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Mac and Steve entertain MSU listeners

By Bill Althaus

It seems highly unlikely that a second semester senior and a second semester freshman would combine to give MSU one of the most colorful announcing teams in the school's history, but in Steve Cochren and Mac McDonald's case, that's what happened.

"I was a second-semester senior when I changed my major to broadcasting," said Steve. "I told my folks that I was changing from math to broadcasting, and they thought I was kidding. When I went in to talk to Dr. (Robert) Bohlken, he thought it was a joke, but actually it was the wisest move I ever made."

"I faced a little bit different situation," replied Mac, "because I knew from the beginning I wanted to be a broadcasting major and become a sports announcer."

"I've always liked sports, so Steve and I took the Rollie Stadlman (station manager) crash course in sports announcing. We studied about three hours a night for two weeks to get prepared for the football season," said Mac.

"We owe just about everything to Rollie, because he taught us step-by-step; and it wasn't his job to spend all that time with us; he just did it. And I'll always be grateful to him," replied Steve.

Can you picture two newcomers, a freshman and a senior, actually giving the play-by-play account of all Bearcat sporting activities?

"It was pretty rough for a while," mused Mac. "We had our share of problems."

One incident that brought a smile to both fellows' faces in-

volved their remote broadcasting unit and two cough switches.

"Steve had a bad cold, and was coughing pretty bad. Well, this unit that we were broadcasting with had a cough control switch that you'd turn off when the person had to cough; however, we hooked up our microphones in the wrong plugs and whenever I'd turn off Steve's mike I was actually turning off my mike, so the radio listeners would hear this really loud cough and my voice faintly in the background."

Fortunately for Steve and Mac, MSU has the finest broadcasting program in the Midwest.

"I'll hate to leave here, because this may be the finest equipment I'll ever work with," said Steve. "The great thing about MSU is the amount of equipment we have and the amount of time we're allowed to work with it."

At some larger schools there may be 400 or 500 kids in a program, and they never learn how to run all the equipment, but here we have freshmen that have their own shows, because they're allowed to work in the studios."

"I'd definitely agree," chimed in Mac. "I've always had sports announcing as my number one interest, but you have to learn all aspects of the radio station — sales, advertising, being a jockey — and you can do all those things here at MSU."

Steve and Mac have learned the trade to such a point that they, along with Dave Bryan, were named the student station managers.

"This added responsibility takes a little time away from announcing, but it was quite an



Mac McDonald



Steve Cochren

honor to be named a station manager," said Steve.

"There's a lot of pressure involved with broadcasting, and the station manager job adds a little, but I enjoy all aspects of the station," said Mac.

"A lot of people work their tails off in broadcasting then quit if they haven't made it big by the time they're 26. Well, it usually takes a lot longer than that to make the big time."

"You have to work constantly at your job. In order to make it to the top, you usually have to start out at some small station. I may go to a really small station and die but you must start somewhere. That's why I'm so glad I had the opportunity to broadcast games here at school."

When asked the key to success in broadcasting sporting activities, both Steve and Mac replied "concentration and preparation."

"The main thing to know in football is each player's number; in basketball and baseball you associate faces and positions with the numbers. I talk to the coaches about the game and what to expect, and then I study the opposing team's press guide so I'll know all

of their players," explained Steve.

"I remember one baseball game that started late. Steve and I had to fill in 40 minutes while the two teams warmed up," laughed Mac. "That time I was really glad I'd prepared for the game in advance."

This past month Steve and Mac were honored by Blue Key at the co-winners of the club's Man-of-the-Month award.

"That was really an honor," replied Steve.

"It really surprised me," said Mac. "I thought they only gave the award to 'brains' and scholars."

Unfortunately a great team is going to be split up, because Steve graduates this semester, leaving Mac (who is a junior) to find another partner.

"I'll really miss Steve because we could sort of read each other's mind. If I couldn't think of something to say, he'd come in with a comment. It's really beautiful, just like clockwork."

Some day perhaps in the seventh game of the World Series . . .

"Now I'd like to turn things over to my partner Mac . . . to do the play by play . . ."

"Thanks, Steve . . ."

Alumna sees '74 shortage 'as blessings'

Dr. Mary Rose Gram 1945 graduate of MSU and nationally recognized food nutritionist, believes the current food and energy shortages may be "blessings in disguise."

Dr. Gram, Knoxville, Tenn., was honored recently at Master's Week at the University of Nebraska, Lincoln.

Dr. Gram said in her talk at Lincoln the shortages and their total impact on the economy have not yet been felt. "A lot of America's nutrition problems are the result of distribution," she commented, "with one of our problems being obesity."

She believes if Americans would increase their exercise, using the energy in body fat, the energy crisis could be helped.

Dr. Gram is the daughter of Mr. and Mrs. J. A. Louis Gram, Maryville. After receiving her B.S. degree from MSU, she received an M.S. from the University of Nebraska. She is currently chairman of the department of nutrition at the University of Tennessee.

At the University of California, Berkeley, Dr. Gram earned her Ph. D. in 1956. Before moving to Tennessee, she was an associate professor of food and nutrition at Washington State College, Pullman.

Dr. Gram is a cousin of MSU junior home economics major, Regina Barmann.

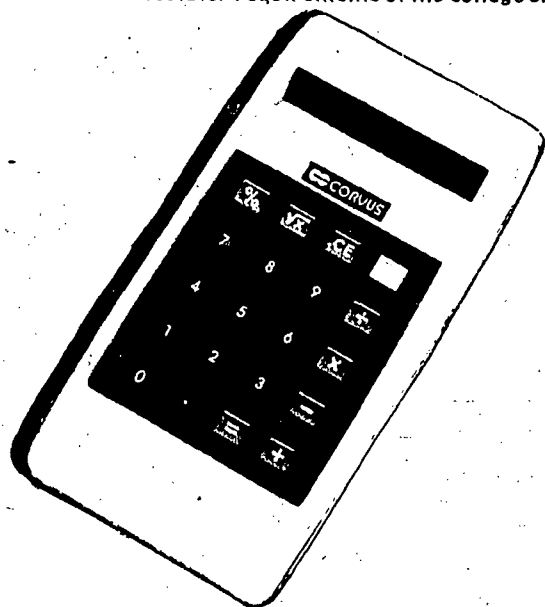
MSU cast enacts 'Staircase' play

Mr. David Shestak, instructor of speech and theater, and student assistant Debi Ambrose, Conception Junction, staged a cutting from "Up the Down Staircase" for the Saturday evening dinner meeting of the St. Joseph Chapter of the MSU Alumni Association.

Those who played roles in the 20-minute segment from the famous book, movie, and play, included Julie Macrander, Pat Day, Ernie Clutter, Richard Keeney, and Karen Johnson.

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'Open Mind' to view unusual

"A more fulfilling way of life is possible when one possesses an open mind. To have an aversion to something or to disagree with a thought or stand demands that both sides be understood."

"Open Mind" is a new program scheduled to be aired on ITV, channel 10, Wednesday, March 20. Directed and moderated by Mrs. Patti Easterla, a speech and English major, the weekly show proposes to explore prejudices people may have, to look at unusual or controversial subjects, and to study changing trends in society.

The first program entitled "So You're Prejudiced Against Snakes" will be aired throughout the evening of March 20. Dr. David Easterla, with his wife Patti, will handle several different species of snakes on camera. Some of the questions the Easterla team will deal with are why people are so frightened by snakes and what conditioning in life created these prejudices. The discussion will also cover how snakes live.

When asked what future programs might deal with, Mrs. Easterla said, "We hope to take a really honest look at subjects that are too often stereotyped. How many times have we categorized snakes as shiny and unpleasant, U.F.O.'s as belonging in the lunatic fringe, women libbers as aggressive manhaters, or foreigners as being out of the main-stream of life?"

The March 27 airing of "Open Mind" is titled "UFO's and Humanoids" with Dr. Ward Riley of MSU's physics department the scheduled guest.

ABA officers named at dinner

Alpha Beta Alpha officers elected at a dinner meeting last week were Bobbie Goering, president; Ray Starke, vice president; Cindy Helzer, secretary; and Peggy Silk, treasurer.

Students who had completed student teaching composed a panel and discussed the relevance of education courses to the actual situations.

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Bare facts

Drop dates announced

The drop dates for second semester classes have been announced by the Registrar's Office.

March 15 is the last day students will be allowed to drop semester courses. The final day for withdrawing from second block classes is March 29.

Any student wishing to drop a course should go to the Registrar's Office before the deadline.

Student teachers meeting

All students scheduled to student teach during the 1974 fall semester must attend a meeting at 7:30 p.m. Tuesday in the Administration Building Auditorium, according to a report from Dr. Frank Grispino, director of student teaching.

Beta Beta Beta biology society initiates students

Nineteen students were recently initiated into Beta Beta Beta, honorary biology society.

New members of the Iota chapter include Diane Stagner, Michael Pallo, Debra Bomberger, Carolyn Burns, Gary Carter, David Chambers, John Dean, Richard Gieseke, John Grabau, Rex Guthland, Dean Hansen, Jeannine Helm, Dean Helms, Larry Martin, William Obermann, Michael Rau, Kathy Riley, Marcia Silkett, and Lonnie Vanderslice.

Remedial reading to be offered

Remedial reading classes for eligible children, grades two through nine, will be conducted again this summer in the Reading Clinic in Horace Mann Learning Center.

Eligible students include those of normal intelligence who are reading far enough below reading expectancy to be considered disabled readers.

Mr. David Bauman, administrative director of the Reading Clinic, said classes will begin in mid-June and will terminate during early August. Parents will be responsible for providing transportation to all classes scheduled for 9:15 a.m. until 10:40 a.m. Monday through Thursday.

In the past, the waiting list for the classes has exceeded the

number of students who could be accommodated. The number to be enrolled will depend upon the "not-yet-known number of teachers that will be available," Mr. Bauman said.

"Most teachers conducting the classes will be area school teachers who are studying for advanced degrees. All work with the students will be supervised by the staff of the Children's Reading Clinic."

Staff members of the Clinic provide follow-up service for each student enrolled. Members of the staff will make personal contacts with schools in order to observe the clients in actual learning situations and to consult the appropriate school personnel on any problems relating to each child's progress in reading.

Linguistics is session topic

Dr. Frederick Cassidy, an expert in regional linguistics, was the keynote speaker Friday at a joint session of speech and English teachers at MSU.

The linguist and his staff, which at one time included MSU assistant professor of English Dr. Patt Van Dyke, have gathered

samples of language from all 50 states in regard to word choice, pronunciation, morphology, and syntax.

Dr. Cassidy is presently developing and editing a four-volume "American Regional Dictionary of English" for which he began collecting data in the mid 1930's.

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Seniors embark on student teaching

One hundred seventy-one MSU seniors embarked on an eight-week student teaching block last week.

The teacher certification candidates are taking the student teaching portion of their senior years during the eight-week block which ends at the conclusion of the spring semester.

The prospective teachers, listed by area of teaching specialty and their student teaching site, include:

Art — Deborah Anderson, to St. Joseph; Dorlene G. Atkins, Chillicothe; Michael E. Bose, Clarinda, Iowa; Sharon M. Fisher, North Kansas City; Gayla L. Higgins, Maryville; Carolyn Kincaid, Tarkio; Linda Older, Toadlena, N.M.

Biology — Paris Bosley, to Trenton; Carla Campbell, Creston, Iowa; Donald Dixon, Fairfax; Patrick Homedale, Gilman City.

Business — Sharon Douthat, to Ravenwood; Dennis Howard, Creston, Iowa; Carolyn Kitzmann, Avoca, Iowa; Lois Lasley, Maryville; Sally Lillard, Savannah; Mary Reine, Hopkins.

Chemistry — Jerry Kennon, to Maryville.

Elementary — Nancy Antisdel, to Maryville; Robert Ashbacher, Maryville; Beverly Askins, Chillicothe; Rhonda Bandow, Avoca, Iowa; David Bauman,

Maryville; Jeffrey Bowker, Shenandoah, Iowa; Judi Buck, Clarinda, Iowa; Mark Conyers, Liberty; Katherine Cox, Tarkio; Cherrie Dingman, Webster City, Iowa; Linda Errett, Atlantic, Iowa; Jane Flanagan, Maryville; Gloria Gillham, Des Moines, Iowa; Marjorie Hansen, Maryville.

Donna Hartzell, to Barnard; Bonnie Henry, Maryville; Mary Hochard, Kansas City; Marilyn Huff, Maryville; Paula Jones, Burlington Junction; Alvin Kemper, Lake Valley, N.M.; Eleanor King, Boston, Mass.; Randy Klinkefus, Council Bluffs, Iowa.

Karen Knepper, to Winterset, Iowa; Ellen McCormick, Maryville; Gail Michal, Council Bluffs, Iowa; Kathryn Morgan, North Kansas City; Bobbe Mottlinger, Grant City.

Barbara Peterson, to Malvern, Iowa; Mary Polley, Stanberry; Carol Ranes, Maryville; Karen Ringsdorf, Maryville; Barbara Schwartz, Greenfield, Iowa; Gregory Shawler, Creston, Iowa; Carrie Shields, St. Joseph; Jennelle Tolle, King City; Sheri D. Vaughan, Shawnee Mission, Kan.; Katherine Watkins, Liberty; Susan Wendt, Council Bluffs, Iowa; Janet Young, Maryville.

English — Marcha Anderson, to Savannah; Colly Durley, Boston, Mass.; Mary Felton, Graham;

Leslie Harman, Avoca, Iowa; Ramona Kanne, Burlington Junction; Peggy Kennon, Maryville; Lyle Krohn, Council Bluffs, Iowa; Virginia Laneville, Hopkins; Frederick Maharry, Lenox, Iowa; Belinda Clevenger Pearl, Maryville; Mary Posch, Cameron; Donald Wall, Tuba City, Ariz.; Karen Zimmerman, Trenton; Eric Nicholson, Des Moines, Iowa.

Foreign Language — Maria Alumbaugh, to Maryville; Kathleen Motsinger, Grant City.

General Science — Margaret Hart, to Maryville.

Guidance & Counseling — Carrie Motley, to Maryville.

Social Science — Charles Hawley, to Tuba City, Ariz.; Mary Hull, Platte City; Gary Mohr, Avoca, Iowa; Nancy Parsons, Ravenwood; Patrick Rockefeller, Maryville; Clark Shannon, Council Bluffs, Iowa; Mark Weber, Maryville.

Home Economics — Linda Busch, to Albany; Deborah Dale, St. Joseph; Nancy Hawkins, Tarkio; Brenda Jackson, Kansas City; Barbara Madsen, Maryville; Connie Oram, Oregon; Laurie Preus, North Kansas City; Mary Wenski, Princeton; Linda Wiley, King City.

Industrial Arts — Steve Adam, to Maryville; Scott Brower, Springfield, Ariz.; Robert Collings, Conception Junction;

Gregory Dunlap, St. Joseph; Dennis Erdman, St. Johns, Ariz.; Robert Ferdig, Cameron; Charles Frenette, Silverton, Colo.; Richard Gordon, Albuquerque, N.M.; Roger Hart, Tuba City, Ariz.; Darell Hawley, Barnard; Gary Heyde, St. Joseph; Sidney Polley, Stanberry; Stanley Shaver, Albuquerque, N.M.; James Snead, Albany; Marvin Sonntag, Kayenta, Ariz.; Jack Spainhower, Grant City; Gregory Sprenger, Savannah; Rolfe Taylor, Carson, Iowa; Lynn Wedlock, Maryville.

Library Science — Patricia Kluever, to Craig.

Mathematics — Mark Boswell, to Maryville; Janis Dixon, Hopkins; Janet Farr, Savannah; Mary Warren, King City.

Music — Becky Brue, to Graham; Dennis Cox, Savannah; Denise Deal, Toadlena, N.M.; Rozann Seela, Maryville.

Physical Education — William Andrews, to Silverton, Colo.; Brent Behrens, Council Bluffs, Iowa; Lloyd Belding, Villisca; Carol Berry, Atlantic, Iowa; Gordon Berry, Tarkio; Cathy Bingham, Glenwood, Iowa; Steve Blazek, Creston, Iowa; Ira Cunningham, Orick; Russell Engle, Kansas City, Kan.; Wanda Fletchall, Gallatin; Melody Gabel, Albany; Roger Gaumer, Maryville; Carl Jenkins, St. Joseph; Randall Jennings,

Albany; Diane Jensen, Pueblo Pintado, N.M.; Terry Karr, Graham; Lyle Klinkefus, Red Oak, Iowa; Mary Marks, St. Louis; V. Christine Marx, North Kansas City; Deborah Mattes, Corning, Iowa.

Helen D. McDaniels, to North Kansas City; Bart McNeil, Burlington Junction; Howard Mueller, Maryville; Allan Neri, Hopkins; Ronald Nissen, Shenandoah, Iowa; Rebecca Owens, Crownpoint, N.M.; Randall Ranes, Hopkins; James Reese, Corning, Iowa; Cynthia Schauper, Toadlena, N.M.; Jennifer Searcy, DeKalb; Philip Seifert, Hopkins; Paula Sterrett, North Kansas City; Barbara Thompson, North Kansas City; Gary Ward, Grant City; William Warner, Maryville; Michael Williams, Conception Junction; Mark Wroth, Griswold, Iowa.

Psychology — Rick Goodner, to Shawnee Mission, Kan.; Nancy Freeman, St. Joseph.

Speech — Thomas Follett, to Des Moines, Iowa; Mary Frank, Red Oak, Iowa; John Motley, Hopkins; Dean Nelson, Hamilton; Edwin Rodasky, St. Joseph.

Speech Correction — Carolyn Boswell, to Maryville; Angela Caparelli, Council Bluffs, Iowa; Mary Greenan, St. Joseph; Kathy Kahler, Red Oak, Iowa; John Reis, King City; Deanna Sanders, North Kansas City; Teresa Smith, Fairfax.

MSU professors study cardiac patterns

Mr. Ralph Behnke and Mr. Larry Carlile, speech and theatre professors, have recently published an article in the Florida Journal of Educational Research.

The article was written in conjunction with an experimental research project entitled "Heart Rate as a Measure of Reading Involvement." The editors of the journal of Research in the Teaching of English, which is printed by the National Council of Teachers of English, have asked

to reprint the article in an upcoming issue.

The article reports the cardiac patterns of the students while they are reading various types of literary material. The study showed that preferred material and that the physiological patterns of arousal exhibited during reading process followed the verbal response patterns established in earlier reading research.

According to the authors, psychological responses such as

interpretation, preception, and evaluation may have physiological counterparts. They also found that broadening the study of response to literature to include physiological and other non-verbal responses will result in a more comprehensive understanding of the reader and the reading process.

The research is expected to lead to the empirical validation of psychological constructs relating to literature education and to generate a body of knowledge which will be of practical use in determining instructional techniques in the classroom.

High schools to participate in Foreign Language Day

The MSU department of foreign languages will hold its fifth annual Foreign Language Day on Wednesday, March 20. Teachers and students from area high schools are invited to attend.

Registration will be held in the morning; class visitations and campus tours will be conducted during the day. Lunch will be provided for the visitors.

Visiting students will have the opportunity to observe MSU foreign language classes and the language laboratory in operation during the day for all or part of an hour.

In addition to the day's activities, the MSU foreign language department will be offering three scholarships, one in each of the three languages — French, German, and Spanish. Students wishing to compete are required to take a written and oral standardized test, under the supervision of members of the foreign language faculty.

The program should acquaint prospective students with the MSU department of foreign languages as well as introduce them to the MSU campus.

Seniors offered assistance in finding employment

A representative of the Missouri Division of Employment Security will be on the campus from 9 a.m. to 4:30 p.m. on Tuesday, March 26, to help graduating students in their search for jobs.

The "College Recruitment Program" initially will involve MSU, Missouri Western at St. Joseph, Southeast Missouri State at Cape Girardeau, and Tarkio College.

One objective of the program is to place college graduates with employers who are seeking applicants with academic background. Also it is designed to acquaint college graduates with the services offered by the Division of Employment Security and to make employers aware of the potential supply of graduates.

Mrs. Lynn Twadell will be the local recruiter for MSU. Through the employment services "job bank," a student will be able to review employers' job openings over the state and in areas outside of Missouri.

Students interested should make an appointment through the Placement Office, Administration Building.

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Faculty Senate selects leaders

Faculty Senate members, Senate officers, and committees are being selected to carry out provisions of the Faculty Constitution approved this year by the Board of Regents.

The Faculty Senate is made up of at least one elected senator from each of the University's academic departments. Recently this group elected its officers for the coming year, naming Mr. Robert Sunkel, assistant professor of art, as its chairman. Bob F. Mallory, associate professor of earth science, vice chairman; Virgil Albertini, assistant professor of English, is secretary.

The officers and the Senate-elected chairmen of standing committees compose the Senate's Executive Committee. To date six of the committee chairmen have been selected. They are Dr. Mike Jewett, assistant professor of English, chairman of the curriculum and degree requirements committee. Mr. Marion G. Wirth, assistant professor of guidance, chairman of the admissions, advanced standing and graduation committee. Dr. Fred Oomens, assistant professor of agriculture, chairman of the faculty welfare committee.

Mr. Randy Phillips, assistant professor of geography, chairman of the learning resources committee. Dr. Mike Morris, assistant professor of men's physical

education, chairman of student affairs committee, and Dr. Phillip Lucido, assistant professor of biology, chairman of the planning and development committee.

Other persons on the committees will be Faculty Senate members and faculty members eligible for election to the Senate. Still to be appointed is the chairman of the budget committee, which will include three members of the faculty at large and one member from each of the standing committees. The chairman of the budget committee will be selected from its membership.

A by-laws committee, appointed by the executive committee, is preparing by-laws for the organization. The committee is headed by Dr. Roger Corley, assistant professor of history, chairman, and Mr. Allan Gnagy, assistant professor of humanities and philosophy, secretary. Other members are Mrs. Ann Brekke, assistant professor of women's physical education; Dr. Henry Hemenway, assistant professor of secondary education; Dr. Merry McDonald, assistant professor of mathematical sciences; Dr. Oomens; and Dr. Wirth.

By department, Faculty Senate members elected by their

respective departments include: agriculture — Dr. Oomens; art — Mr. Sunkel; biology — Dr. Lucido; business and economics — Dr. Lonnie Echnacht and Mr. Donald Nothstine; chemistry — Dr. Ed Farquhar; earth science, Dr. Bob F. Mallory; elementary education — Dr. Bettie Vanice and Dr. Herb Simmons; secondary education — Dr. Hemenway; English — Mr. Albertini and Dr. Jewett.

Foreign language — Miss Mary Jackson; geography — Mr. Phillips; Guidance — Dr. Wirth; History — Dr. Corley; home economics — Mrs. Ann Rowlette; humanities and philosophy — Mr. Gnagy; industrial arts — Dr. Herman Collins; library science — Mrs. Amy Killingsworth; mathematical sciences — Dr. Merry McDonald, Dr. Morton Kenner.

Music — Mrs. Mary Jane Sandford; men's physical education — Dr. Morris, Dr. Burton Richey; women's physical education — Mrs. Ann Brekke; physical science, Myrl Long; political science — Mr. Jerald Brekke; psychology — Dr. Larry Riley; sociology — Mrs. Jean Nagle; speech — Dr. Ralph Behnke; learning resources—Mr. Jeffrey Cain.

Child care program application forms now being accepted

Application forms for the 1974-75 fall class of the University's two-year Child Development Program are now being accepted by Dr. Margaret Briggs, chairman of the home economics department.

Limited to 20 enrollees, the program prepares men and women to become supervisors and operators for child care settings. The deadline for applying is April 15.

After completion of the two year program, students are qualified to operate day care centers, parent cooperatives, private pre-schools, franchise pre-schools, play rooms in hospitals, industries, and shopping centers. Some of these positions require licensing from state departments of public health and welfare.

Application forms may be secured in Room 311 of the home economics department in the Administration Building.

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June 15 is GRE exam date

June 15 is the next date for administering the Graduate Record Exam (GRE) at MSU. A \$10 fee is required from all students who take the test.

Before applying for graduate study at MSU, the applicant must hold a baccalaureate degree from an accredited institution of higher learning. A graduate student who has a baccalaureate degree from an unaccredited school may be accepted provisionally and must achieve at least a 3.0 grade point average for his first eight hours of graduate study in order to attain regular status.

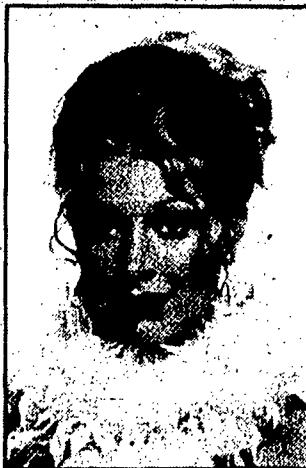
The applicant must supply the Graduate Admissions Office with an official transcript from each institution where he has done graduate or undergraduate work. He is also advised to furnish his graduate adviser with copies of these records.

A student whose grade point average is less than 2.2 will be admitted on a provisional basis but may not apply for admission to candidacy until after he has completed eight semester hours of graduate study.

A student in the last semester of undergraduate work who needs less than a full enrollment of undergraduate work to complete his degree may take courses at the graduate level. In order to do so, he must have at least a 2.0 grade point average, fill out an application for admission to graduate school, and be approved by Dr. Leon Miller, dean of graduate studies.

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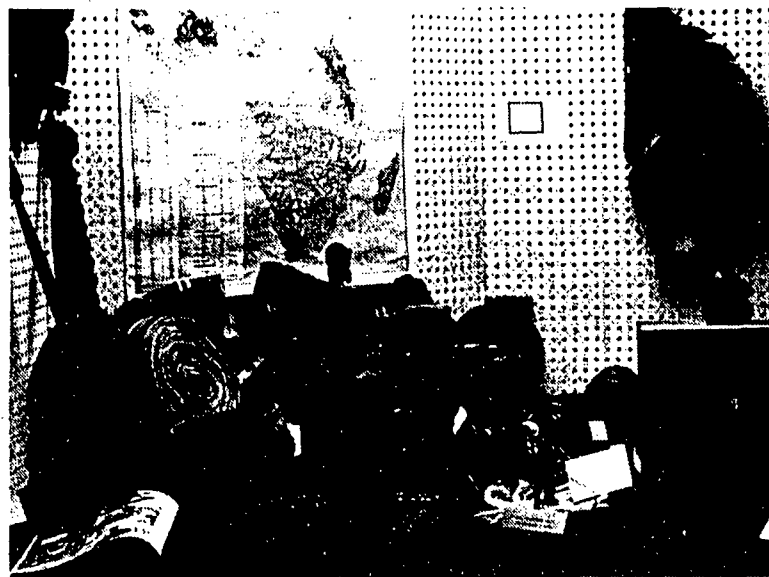


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African artifacts displayed



An African art exhibit is being displayed in conjunction with Dr. Richard Fulton's African politics class. Included in the exhibit are spears, drinking gourds, dancing drums and masks.

An African art exhibit, a result of bargaining with a traveling salesman, is on display in third floor Colden Hall, through the courtesy of Dr. Richard Fulton, chairman of the political science department.

The exhibit is set up in conjunction with plans for Dr. Fulton's new course in African politics. The class will be offered for the first time this summer.

Included in the exhibit are dancing masks, drinking gourds, spears, dancing drums, a gold storage container, and a fertility figure. A majority of the figures came from countries in West Africa.

The artifacts represent many different art forms, such as soapstone carving, wood sculpture, and the lost-wax process. Dr. Fulton pointed out that the figures were not fashioned to be decorative but are ceremonial or practical items.

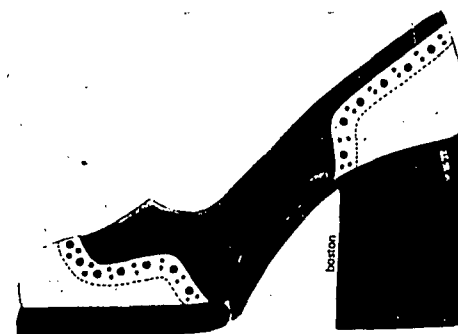
Dr. Fulton collected these artifacts while on a one-year teaching assignment at a college in Liberia, West Africa.

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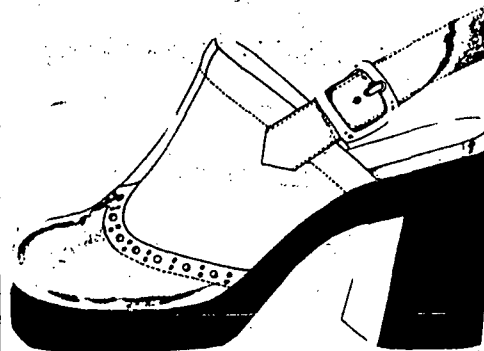
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Tennis team blasts Doane in opener

The first of three consecutive tennis meetings with Big Eight teams and the opening of 1974's three-date home schedule will be today.

Coach John Byrd's Bearcats, 8-1 winners in the season's opener at Doane last week, will be with the Cornhuskers from Nebraska-Lincoln at 2 p.m. Weather permitting, the matches will be played outside on the courts east of Martindale Gym. If the weather is inclement, Lamkin Gym will be the dual site.

March 22, Missouri-Columbia will be MSU's home opponent starting at noon. March 23, the Bearcats will face Kansas State and Washburn in a Topeka tri-meet.

Last season, MSU had little trouble topping Nebraska. The 'Cats won 9-0 and 8-1. According to a report from Coach Byrd, two of the Cornhuskers' top players of a year ago are not competing this season. The No. 4 player both times against MSU, Billy Roberts, has dropped from school. Jim Crew, who played No. 1 and No. 5 against the 'Cats last season, is now student teaching.

MSU is in the process of getting healthy. Coach Byrd said freshman Paul Clarke's heel is mending slowly. Clarke won at No. 3 singles and teamed with senior Phil White for a No. 2 doubles win against Doane.

Freshman Chris Karlsson, who missed the Doane dual because of an inner ear infection, is expected to play at either No. 5 or 6 singles. He had challenge matches scheduled at mid-week with freshmen Okeremute Oke and Steve Olagbegi, the No. 6 and 5 singles performers against Doane, respectively.

Against the Cornhuskers, sophomore Norm Riek, No. 4 player against Doane, will attempt to extend a 12-game shutout string. No. 1 singles player, junior David Imonitie, will try to rebound from a three-set loss to Doane's Alex Pakozdi.

Thursday's summary: NWMSU 8, Doane 1

Singles

- No. 1—Alex Pakozdi, DC, def. David Imonitie, 6-7, 7-6, 6-4
- No. 2—Phil White, MSU, def. Allen Krissman, 6-2, 6-4.
- No. 3—Paul Clarke, MSU, def. Enrique Sanchez, 7-5, 6-2.
- No. 4—Norm Riek, MSU, def. Ed Hubbs, 6-0, 6-0.
- No. 5—Steve Olagbegi, MSU, def. Bill Rayburn, 7-5, 6-0.
- No. 6—Okeremute Oke, MSU, def. Jim Ediger, 7-5, 6-2.

Doubles

- No. 1—Riek-Imonitie, MSU, def. Pakozdi-Hubbs, 7-6, 6-2.
- No. 2—White-Clarke, MSU, def. Krissman-Sanchez, 6-4, 6-3.
- No. 3—Olagbegi-Ed Douglas, MSU, def. Rayburn-Ediger, 6-4, 6-2.

Baseball pep talk

Dear Editors:

The baseball season is in the air at MSU again.

We the MIAA baseball champions have been practicing hard for our first encounter, which is only a few days away. Our opponents will be the Kansas State Wildcats at Manhattan.

We, the defending MIAA champions, are out to keep this crown for some time. We know that everybody will be trying to take this away from us. Our team does not consist of any well known superstars, such as the Robinsons, the Ruths, the Ryans, the Koufaxes!

Nor do we have Henry Aaron trying for the All-Time Bearcat homerun record. We do have the Jacksons, the Currys, the Babcocks, the Blakes, and the Wasems. That's naming a few!

Ted Williams was the last major league player to hit .400 or better. While we don't have a Ted Williams, we do have a Ron Clark, the batting champion of the MIAA.

We realize we will feel the glory of victory and the bitterness of defeat. We also know that a serious injury to one of our players could occur at any time, but we must go on.

We, do not expect to break any home attendance records, but we would like the student body of MSU to attend each home game and support us.

We believe our title is here to stay. We will play and die like champions.

L. D. Dozier

All-opponent team selected by 'Cats

Three members of SWMSU's double champion Bears top the 10-man 1974 all-opponent team selected by the Bearcat basketball team.

Senior guard Randy Magers and junior forwards Daryel Garrison and Dennis Hill head the list. Garrison was a first team all-

MIAA choice for the second straight year; Magers and Hill received second team conference recognition.

Four other MIAA first teamers made the Bearcat honor squad as well. Missouri-Rolla's senior guard Ken Stalling, Lincoln's senior center LaMont Pruitt,

NEMS senior center Lee Smith and CMSU senior forward Deon Kayhill led their respective teams to a combined 6-4 record against the Cats' this season.

Three non-conference opponents round out the mythical honor squad—Ball State senior guard Larry Bullington, Missouri

Western senior center Mark Browne, and Washburn senior guard Harold Brown.

In other balloting by the Bearcat players, seniors Gordon Berry, Scandia, Kan., and Melvin Harvey, Kansas City, were elected 1973-74 honorary captains. Harvey was named the team's most valuable player.

Coach Bob Iglehart's team concluded the season with a 12-13 overall record and a 5-7 MIAA mark.

Today

Tennis with NU

Pinball players compete

It's Pinball Wizard championship tournament time at MSU!

Weekly playoff tourneys are being held in the Union games area as the first step in determining qualifiers for the annual Championship Pinball Wizard Tournament, scheduled for April 21 in Omaha.

To qualify for the weekly playoffs, contestants should record their highest one-game score of the week played on the weekly designated machine. Scores must be initialed on a daily qualifying score sheet by Mr. Don Allen, games area manager, or a games area employee.

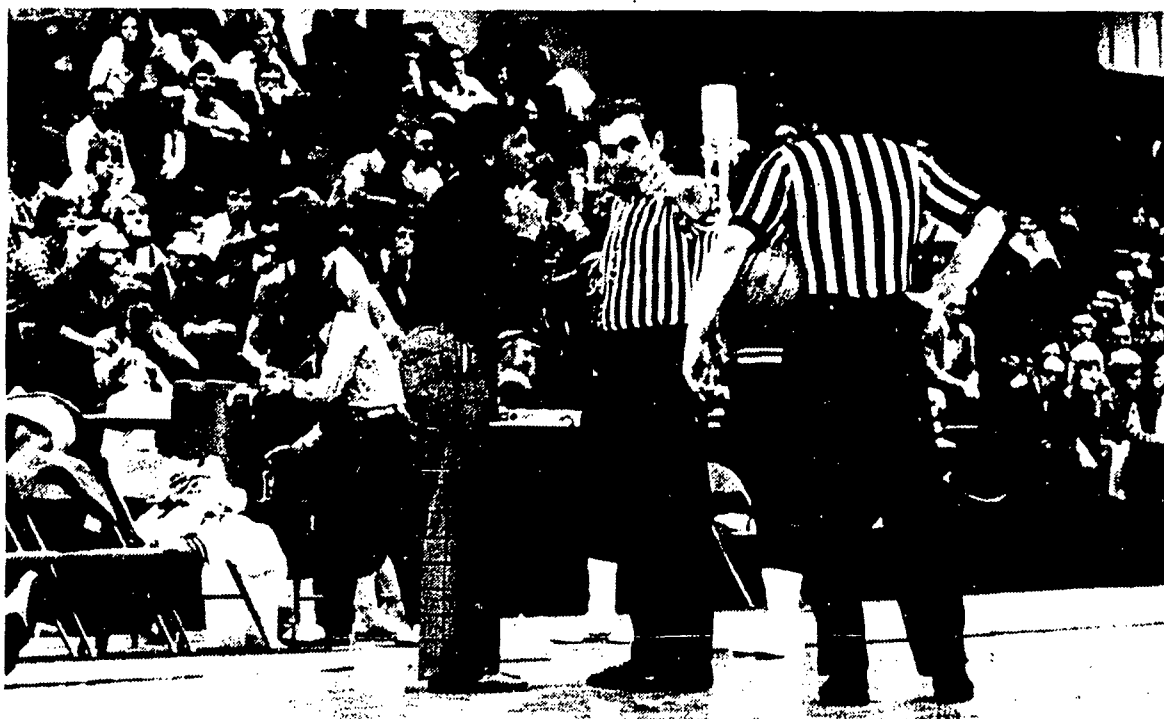
The five highest weekly scorers compete in a five-game playoff tournament each Monday. The winner of the playoff is disqualified to continue weekly competition on this machine until the location playoffs at MSU after spring break.

First and second place finishers from each of the three machines in location playoff competition are eligible for the Omaha tourney. First place winners play in the 'A' division; second placers, in the 'B' category.

Trophies and cash prizes totaling \$2,000 will be awarded at the Omaha event. Tournament rules and regulations are posted in the Union games area.

FCA to meet Tuesday

The Fellowship of Christian Athletes will meet at 7:30 p.m. Tuesday at the Wesley Center. All people that are participating in athletics at MSU or who have participated in high school athletics are welcome.



'Yer out'

In the final 'Cat Basketball home game of the season Coach Glen Cafer of Washburn University was expelled from the game. The

Bearcats went to win the contest, partially with the help of the awarded free throws, 83-72.

—Photo by Owen Long



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Baseball Bearcats open '74 campaign

Under the tutelage of Coach Jim Wasem, the '74 edition of Bearcat baseball will swing into action Tuesday against Big Eight foe Kansas State University in Manhattan.

"They (K-State) are perennially in the upper third of the Big Eight," commented Coach Wasem about the opening opponent.

Coach Wasem points out that this year's schedule will definitely be the toughest since he's been here but added that MSU will be a "representative ball club."

"In the future, we'll eliminate all the small colleges from our schedule and play a strictly major college schedule," the mentor added.

The starting line-up for the Bearcats will be highlighted by several new faces and some outstanding returners.

Gus Curry will draw the opening day pitching duties and will be followed by Dave Fraser in the second contest of the season next Friday at Missouri University.

Ron Clark, the MIAA's best hitter (.400) in '73, will again lead-off for the 'Cats from his second base spot. Teammates at Lincoln Junior College, Bill Babcock (all-state) and Steve Wheat (Hon.-men. all-American) will hit two and three in the line-up and fill the bill at centerfield and shortstop, respectively.

Jim Smith, an honorable mention all-American from Centerville Juco, will bat fourth for MSU and play left field. First baseman Ron Jackson returns to fill the fifth spot in the line-up.

Sixth slot will be manned by a still undesignated hitter for MSU. Three players, Bud Griffin, Doug Dieterich, and Jim McBride are slated for action at this important spot.

Del Rieman, Ken Staples, and Randy Blake will appear in the final three batting slots and will play right field, third base, and catcher, respectively.

Other players expected to play are pitchers Art Little, Randy Bretag, Gene Little, Keith Buckingham, and Billy Aten, along with freshmen Keith Andrews, Dave Thornton, and Jim Stewart. Upperclassmen who will also see action are Fred Lorensen, Dave Vaughan, and Doug McCrary.

The Bearcats' home opener is at 1:30 p.m. next Saturday with Rockhurst of Kansas City.

MSU will open MIAA play April 6 in a home contest with Central Missouri State, a team, who with Southwest Missouri State, is tabbed as a pre-season favorite.

In regard to the important loop title, Coach Wasem quickly commented, "We feel we're even to start with, and we'll have a good shot at it."

'Kittens to compete Saturday

The women's track team will get its season under way Saturday when it competes in the Iowa Indoor State Federation meet at Des Moines, Iowa.

In this initial contest, MSU will participate in the open division against other university teams and area track clubs. Coach Deb Jones, graduate assistant and former MSU track standout, has entered nine squad members in both track and field events.

Leading the team will be returners Meg Seifert and Valerie Smith competing in sprints and on relay units. They will receive help on the relays from Ann Kimm and Maria McAlpin, both members of the fall cross-country team. Kimm will also run the 880, and McAlpin will participate in the mile and the long jump.

Other MSU entrants and their events include June Christensen in sprints, relays, and hurdles; Kathy McQuerry in sprints and relays; Vicki Milner in relays, the high jump, and shot; Diane Roberts in relays and sprints; Pat Walker in sprints and relays.

After this weekend's competition, the team will be idle until March 30 when it will participate in an indoor federation meet at Lamon, Iowa.

Coffee Shop Coach



By Mark Bubalo

It's national tournament time again in college basketball. Two "biggies"—the National Collegiate Athletic Association (N. C. A. A.) tourney and the National Association of Intercollegiate Athletics (N. A. I. A. A.) affair are once again underway.

The N. C. A. A. showdown, or the "U. C. L. A. Invitational," got started last week with opening round games at major universities across the nation. Coach John Wooden's U. C. L. A. Bruins have won the event seven straight years and nine of the last ten.

Meanwhile, the marathon N. A. I. A. A. tourney began this week in Kansas City. This event, which attracts area fans because of the exciting play of the smaller colleges in the nation, will be concluded tomorrow (Saturday) night.

While U. C. L. A. returns to defend its championship in the N. C. A. A., the small college tourney is without its defender, Guilford, which did not qualify, and runner-up Maryland-Eastern Shore, a team that chose the large school competition of the National Invitational Tournament in New York instead.

U. C. L. A. devastated U. S. C. to gain a berth in the play-offs this year. The Bruins had an "off" year with their 23-3 record, suprisingly dropping decisions to Notre Dame, Oregon, and Oregon State. But the Bruins should easily take their regional over three unequal teams.

In the East Regional, David Thompson-led North Carolina State, slipped by a good Maryland squad to make the play-offs, and should take the title by beating out Marvin Barnes and his Providence teammates. The Wolfpack is currently ranked No. 1 in the nation.

The Midwest title will probably go to Louisville, but don't count out Big Eight champion Kansas. In the Mideast, second-ranked Notre Dame, led by John Shumate and Gary Brokaw, is the pick over a tough Marquette squad.

The four regional winners will advance to semi-finals in Greensboro, N. C. Many people believe this is the year that U. C. L. A. could be upset, giving N. C. State and Notre Dame the nod. But Bruin forward Keith Wilkes said it all when he stated the Bruins "get up" for the big games. Here's a vote for the best—Bill Walton, Keith Wilkes and the rest of John Wooden's Bruins!

In Kansas City, the winner won't be quite as easy to pick out of the 32-team field, led by top-seeded Fairmont State (W. V. a.) and second-seeded Kentucky State.

St. Joseph fans are talking about a national title for their 13th-ranked Griffons (Mo. Western), but it's unlikely they'll make it past a second round game with Alcorn A&M (fourth-seeded).

Fairmont State, 27-2, should be tough, with Lerman Battle's and Bill Lindsey's combined average of 42.6 points a game leading the way. Kentucky State's Thoroughbreds, titlists for three consecutive years ('70-'72), will be dangerous as usual and are headed by 6-6 frosh Jerald Cunningham who hits .664 of his shots from the floor.

Other teams definitely in the running for the title are Gardner-Webb (third-seeded), Alcorn A&M, Hanover, Ind., and Grand Canyon, Ariz.

Sixth-seeded Grand Canyon boasts the best record in the tourney at 27-1; Hanover (fifth-seeded) and Alcorn A&M are 27-3 and 25-5, respectively. Gardner-Webb sports a 21-game winning streak and a 97-points a game offense.

Other teams considered to be sleepers in the race for the championship are Augustana, Ill., and crowdpleasing Eau Claire of Wisconsin, seeded eighth and ninth, respectively. West Georgia, St. Thomas, Minn., and Wartburg, Ia., should also make good showings.

The top six teams look as if they are extremely close. Grand Canyon and Hanover might fight into the finals unnoticed, but it is not likely to happen. I'm betting on Kentucky State slipping by Gardner-Webb to gain a final berth against No. 1 Fairmont State.

The champion? A coin toss and several changes of mind say Fairmont State in a squeaker!

Two other major tournaments will be taking place next week, the previously mentioned N. I. T. and the new College Commissioner's Association tourney in St. Louis.

Conference runner-ups U. S. C., Bradley, Tennessee, K-State, and others make up a strong field in the St. Louis tourney, where U. S. C. is my pick for the title. North Carolina should take the 16-team N. I. T.

Swimmers place 5th in MIAA

Two MSU freshmen and a junior gave the Bearcat swim team hopes of better things to come, and MU-Rolla stopped Southwest Missouri State's string of team titles at four Friday and Saturday in the MIAA championships at Rolla.

Coach Lewis Dyche's depth-shy Bearcats relied on the efforts of Tim Spencer (Omaha), Doug Drbal (Lincoln), and junior Ron Konecny (Huntsville, Ala.) to pick up most of their 31 points. But the total was only good for MSU's third straight fifth place finish in the five-team field. MU-Rolla edged Southwest, 155-151, for the championship, its first after four consecutive runner-up finishes. Southeast Missouri State topped Central Missouri State, 69-50, for third.

Spencer, from Omaha's South High, earned three fourth place finishes and competed in three relay events. He established two school records in the 200 and 400 individual medleys with times of 2:13.1 and 4:55.1, respectively. His other fourth place came in the 100 backstroke (1:01.1).

Drbal formerly of Lincoln's Southeast High, came through with third and fourth place efforts in the 200 breaststroke (2:27.6, a school record) and the 100-yard breaststroke (1:07.2), respectively.

Konecny, co-captain with Dan Brandon, placed fifth in the 200-yard backstroke in 2:16.7.

The 400 and 800 freestyle relay

teams, composed of Tim Kealy, Dan Brandon, Drbal, and Spencer, garnered fifth places, setting an MSU record in the 800 with a 8:11.5 clocking. The medley relay members, Jim Wehr, Kealy, Spencer, and Drbal, earned a fourth place finish.

Coach Dyche commented that Brandon, Kealy, Wehr, Mike Hale, and Lewis Rasmuson turned in fine performances individually even though they didn't place.

"There was no way we could win a meet (this year) with only eight people," explained Coach

Dyche-in view of their winless record.

This was the first time in the 13-year history of intercollegiate swimming at MSU that the Bearcats have lost 10 straight dual or triangular meets. Not since the first year of the sport in 1960-61 have the Bearcats gone without a win as they did this season.

Still Coach Dyche could only praise his swimmers, "These kids did a real fine job all year, and they deserve all the credit possible. I am real proud of them."

Cheering tryouts on deck

Cheerleading tryouts for the 1974-75 varsity football and basketball squads will be at 7 p.m., Thursday, April 24, in Lamkin Gymnasium.

Practice sessions for the tyouts will be held in Lamkin at 7 p.m. on April 18 and April 22.

Six men and six women will be selected and those who make the squad will receive \$280 housing grants, providing they live in college housing.

The tryouts will be conducted in men-women pairs. Applicants must have at least a 2.0 GPA and a minimum of 27 academic hours by next fall to be eligible.

"It's a great opportunity to meet people and you get a chance to attend the NCA clinic for college and university cheerleaders," explained cheerleader Linda Russell. "You also get a chance to travel to all out-of-town games."

Anyone interested is urged to attend the scheduled practices.

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THE STROLLER

Rumor and humor go together even better than they rhyme. But sometimes a little humor can be pumped from facts if you can put two and two together with a somewhat innocent, overall viewpoint.

Take the Students' Rights Organization, for instance. My first impression of the group last November marked the group as crusading reformers of some sort. I overheard two members talking to Ed Douglas, Student Senate president, about how the Student Senate was bogged down by its own bureaucracy of committees, subcommittees, and officers.

From what I overheard of that conversation, I understand that student complaints and opinions are better shared and voiced by the "get together" structure of the group. Now I understand that the Students' Rights Organization has now elected their own set of officers!

Frankly, I liked the ol' crusading, gang-together, raise-some-hell spirit, untarnished by the "burden of bureaucracy." It sounds more like the college life that my older sister used to come back home and talk about when I was in high school. Oh, well, scratch another fading stereotype of the '60's and mark one up for tradition. I guess

tradition will always hang in there, just like the instructor who doesn't teach worth a darn but keeps hanging in there because of tenure.

The Student Senate has its funnies, too. They recently listed ways for students to conserve energy, which was to be printed in the Missourian. It was a good idea for the list included more than just a few good points. One point on the list that especially caught my attention was: "Don't use electric toothbrushes."

The article stated one kilowatt-hour of power costs approximately three cents and that the electric toothbrush uses about seven watts of power. Now, if my arithmetic is right, this means that if I can prevent myself from brushing my teeth for an hour, I can save 7-1000 of a kilowatt per day or about .821 cent per day and about 7.665 cents per year. I guess I understand the point, but I am wondering about the savings.

But we all have our faults. I must admit, the Stroller didn't stroll anywhere in particular this week. I used my big ears instead of my big feet. It's laziness, I guess—but I'll buckle down next week. I'm going to see if I can keep from putting my idle feet in my mouth.

Union Board datelines

Mar. 15 . . . "The French Connection" will be shown in the Administration Building Auditorium at 7:30 p.m. to finish off Union Board's weekly film festival. Admission will be 50 cents.

Mar. 16 . . . Committee No. 1 is sponsoring a night of reduced prices in the Union games area from 8 to 11 p.m. Bowling will be 25 cents a line with no charge for shoes (two line limit). Pool will be 30 cents a table with a one-half hour limit.

Mar. 17 . . . Committees No. 1 and No. 4 are co-sponsoring a St. Patrick's Day Dance featuring Duane Dick and the Jive Five. It will be held in Lamkin Gymnasium, starting at 7:30 p.m. and ending who knows when? MSU is urged to get in the Irish spirit, wear green, grease your hair, and come boogie.

Future dates of importance—

Mar. 27 . . . Frederick Storaska, widely acclaimed lecturer and expert on the subject of sexual assaults, will speak on topics relating to "Sex, the Dating Game," and "Rape; How to Prevent It." His program will include lectures in several psychology classes, and a main lecture in the Union Ballroom. Coming after Spring Break . . . "The Getaway," starring Paul Newman and Ali MacGraw.

April 26-27 . . . Joe Tokar Daze. Major events will include two concerts; Lobo on Friday night, and Dr. Hook and the Medicine Show on Saturday night.



Strokin' for Money

Tom Fox swims in the Delta Chi Swimathon to help earn the \$335 given to Wells Library by Delta Chi Fraternity.

After returning from their regional conference in Ames, Iowa, the Delta Chis will rock 'n' roll Saturday night at their 50's party. With their hair greased and their blades sharp, a rumble is predicted.

The Delta Chi pledge class officers are Rusty Jandl, president; Scott Potthoff, vice-president; Ted Devore, secretary; Scott Omvig, treasurer; and Albie Fleeman, sergeant at arms.

The Sig Taus took first, second, and third places in Intramural Fraternity basketball. Steve Reynolds, because of personal problems, has had to terminate his pledgeship with Sig Tau.

Last Thursday the Phi Sigs enjoyed a mixer with the Sigmas.

Today and tomorrow are the dates for the Tau-Kappa Epsilon marathon basketball tourney for the March of Dimes. "We plan on playing 48 straight hours of basketball in Lamkin Gym," explained Teke vice president Randy Buxton. "The response for donations towards the event has been outstanding, as the area merchants have been quite generous in giving donations towards such a worthy cause."

Those pledging the Alpha Kappa Lambda fraternity are Steve Adams, Bob Barnett, Mark Basso, Jeff Braden, Duane Burchett, Doug Berlin, Gary Evanoff, Harlin Flippen, Dale Knowlton, Roger Long, Gary McComas, Duane Parkhurst, Rick Rodenburg, John Sloss, John Tooley, Joe Viola, Dick Wagner, and Randy Whomplex.

Last weekend 50 AKL's traveled to Nebraska City, Neb., to rally at their First Annual Alcohol Seminar in tribute to Mike Fleming.

Delta Zeta has added five members to its spring pledge class. They are Mary Jo Fuller, Vanessa Wormsley, Debbie Eperson, Cindy Goucher, and Margaret Rinas. The Delta Zetas enjoyed a mixer with Delta Sigma Phi last week.

Judy Tietjens have been accepted into Phi Mu women's fraternity. The group had mixers with "I-Ate-Pizza Pie" and Sigma Tau Gamma fraternities recently.

Barb Thompson was named senior girl of the year at the Sigma Sigma formal in St. Joseph.

UMOC to begin Monday

Funds raised by the Ugly Man on Campus (UMOC) carnival will be used to support the Sheltered Workshop and to establish a "hot-line" for suicide prevention.

Ugly Man candidates supported by various organizations, will receive votes by collecting donations from students and faculty. A penny equals a vote.

Candidates for this year's "Ugly Man on Campus" are Dr. Phil Hayes, North Complex; Dr. George Hinshaw, Gamma Sigma Sigma; Dr. Homer LeMar, Delta Zeta; Mrs. Sue Nothstine, Hudson Hall; Sally Reich, Sociology Club; Wayne VanZommeren, Phi Mu; and Mark Wiley, Phi Sigma Epsilon.

March 18-23 has been designated as Ugly Week. Mon-

day, APO, the sponsoring organization, will hold a radio remote in the Den. On Wednesday, a Mr. University Pageant will be sponsored. The pageant will include bathing suit competition, an interview, and talent show.

On Friday a basketball game will be sponsored by the candidates. The week will be climaxed by a carnival on Saturday night.

Organizations may still enter a candidate by contacting Randy Evers in 405 Tower.

Service sorority inducts 22 pledges

In a recent candlelight ceremony, 22 university women became pledges of Sigma Society, a women's service sorority.

Those women inducted into pledgeship are Mary Lou Allen, Felecia Barnett, Cindy Ann Burrier, Beverly Christenson, Leta Cooper, Jackie Davis, Morty Echols, Kay Espey, Becky Ginn, Katie Gordon.

Dorothy Gregg, Sonia Hamilton, Carol Holle, Mary Jordon, Catherine Locke, Debbie Stark, Leanna Pearse, Carol Ann Virgo, Janis Welsh, Deborah Wenig, and Carol Whitsitt.

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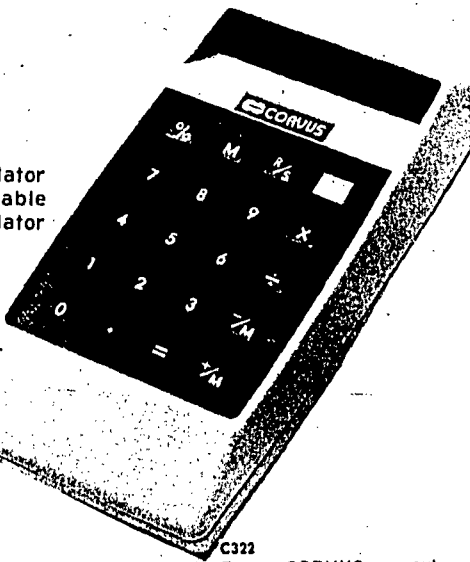
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